



THE WEEKLY



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Photo by Gary Richardson

The Piano Man

The Billy Joel concert, held last Friday night in the fieldhouse, was termed a "success" by SGA members. A total of 2,250 people attended the concert, which netted SGA a profit of \$700. The two hour show was unexpectedly cut to 90 minutes, which Joel said was because of the "people up front" in the audience.



Photo by Gary Richardson

Joel's actions 'questionable'

Concert nets over \$700

By ED ROEDEI
Associate Editor

Approximately \$700 profit was gathered from Friday's Billy Joel concert according to Brenda Rankin, SGA Secretary of Finance.

Rankin also said that nearly 2,250 people arrived for the performance.

"We got hurt at the door because of the rainy weather, but attendance was very good," she stated.

As far as the quality of the concert, SGA Executive Assistant Doug Shipman thought it was "great."

"I think it was one of the best quality concerts, for this year anyway," Shipman expounded. "I think it would have been a lot better if the

people who sat in front had cooperated with Billy Joel. I've heard several people say that this was the best concert they have ever seen."

Steve Stafford, SGA attorney general, agreed.

Shipman then discussed the length of the concert.

"The contract stated that the concert would be a two hour concert," he said. "The way I understand it, there was nothing said about a break. If he had had a break the concert would have lasted two hours instead of 90 minutes. That's one argument they (Joel) used. Another excuse then used was that the crowd was ready to go."

Rankin said that she felt Billy Joel breached his contract with UTM. She also said

that SGA officials discussed the problem with the hotel manager after the concert and agreed upon a contract for the next time. They agreed verbally that if Billy Joel would ever come back to Martin he would play an extra 30 minutes. She said,

"I would like to see him come back, though."

Rankin also said that the SGA contract was reported that Joel and his road crew caused problems at the Martin Plaza Motel where they were staying.

They were disgusting and rude. He went around the motel staying in doors. Dora Montgomery, motel manager, said, "They acted like they

were UTM agents. They thought they owned the town."

She also said that guests were complaining because of the noise and the mess.

They were just too ugly. Montgomery continued. They were talking about the lunch kids getting uplight about how they put on just an hour show.

She reported the motel had difficulties with Joel and his road crew over the amount of the check and possessions in the motel room.

We had one blanket missing, she explained. They tried to take a pillow but my husband caught them and made them take it back."

The SGA reports that they will contact Joel's agency

about the problems.

An SGA coffeehouse Tuesday evening will lead off the rest of the quarters.

It's been a while since the SGA has done a coffeehouse and the new stage in the cafeteria provides a perfect setting to begin SGA coffeehouses again. Debra Ann Morton, SGA secretary of affairs, stated, "There will be free refreshments and some good entertainment."

She said that any persons wanting to perform at the coffeehouse should contact Paul Su or go to the SGA office.

"One of the big things is the Miss UTM Pageant," Morton continued. "Things are going really smooth. We are expecting the best yet."

There will be a meeting for all Miss UTM contestants at 8 p.m. Monday, March 21 in the room adjoining the SGA office.

"Of course the biggest event of all is the SGA elections," Morton commented. "The SGA officers were concerned not only in the numbers of, but the quality of the people running. After all, we are turning our offices over to them and want them to do a good job for next year."

"We are looking for people that we know will be dedicated to the job, and not someone that wants just to add an item to their resume," she added. "The night that the candidates take their constitution test, we will be blunt with them and tell them to shape up and do a quality job or ship out."

She then encouraged students to stay on campus on weekends to "enjoy" the scheduled events.

"All of our officers have worked hard this year and we are expecting Spring Quarter to be one of the best due to our efforts of previous quarters laying the ground work," Morton concluded.

In other SGA news, the SGA Cabinet voted to join the Black Student Association in securing Stokely Carmichael by giving the BSA \$250 toward Carmichael's fee.

Petitions now available for future SGA officers

By KAREN FRANKLIN
Editor

Students desiring to run for an SGA office for 1977-78 can pick up their applications in the SGA office, Mark Ross, SGA election commissioner,

announced. "I would encourage anyone who is seriously interested in becoming a part of SGA to consider running," Ross stated. "The whole scope and direction SGA will have next year will be determined by the people that are elected in April."

Ross said the petitions included a form which required the signature of 25 full time students at UTM. A qualification certification form and a declaration of intent form is also included.

All petitions are due back in the SGA office by 5 p.m. Thursday, March 31. The election is April 12 and runoffs will be April 14.

Two persons have already announced themselves as SGA presidential candidates in the upcoming election.

Dale Allen, SGA assistant attorney general, and Kanel Gay, SGA speaker of Congress, have both stated they plan on running for the presidency of SGA for the 1977-78 academic year.

Allen discussed what he thought would be the issues in the campaign.

"One of the most important issues, I think, will be representing the students, because I believe the students have been taken for granted in the past," Allen said. "There has to be more priorities set for student interest."

He said he thought entertainment would also continue to be an issue. He added another issue will be some way to revise the Speakers' Committee so students will have more input in the selection of speakers.

There are three will be some more important issues that will come up in the campaign that I hope will increase student interest in the selection of the candidates," Allen stated.

Gay also commented on what she thought would be the issues.

"Entertainment has always been a big issue," Gay stated. "I want to see that change. SGA is more than just entertainment." SGA was organized to help students in all phases of campus life.

She said she wanted to bring SGA to the students and tell the students didn't realize

what SGA could do for them.

"I feel other issues will be brought up when I find out what the students are thinking and what they want accomplished," Gay added.

Three other students also said they plan on running for SGA offices in April.

Mike McCrimmon said he plans on running for Secretary of Minority Affairs and Patti Kirk stated she planned on running for Secretary of Affairs. Tommy Hunt said he is running for Secretary of Communications.

Garry Welch said he is considering running for Vice President and Mary Pat Corrigan said she is undecided about whether she will run for Secretary of Affairs.

Mark Sterling, SGA vice president, and Jim Spilman, executive assistant, said they are undecided about whether they will be running for office in April.

Failing farewells easier; new policy implimented

By DENNIS SELLERS
Assistant News Editor

Recently the Admissions Office recommended a new policy concerning students who had all failing grades, lessening their period of automatic probation from two quarters to one.

According to Dr. Kenneth Bordeau, chairman of the Admissions and Retention Committee, the proposed policy for failing students was designed to "weed out" the small group of people who enroll at UTM just to make money off the financial aids program.

"A few people who are getting financial aid and this is a very small minority group don't study, go to no classes, and get all F's," Bordeau said. "Under the situation now, they get an automatic probation, then go for one more quarter on automatic probation and may get all F's again. They are dropped then, but have the right of appeal to come before the Admissions and Retention Committee with explanation and so forth. The

Committee then decides if they should be dropped or continue on probation."

Under the proposed policy the first automatic probation would be removed and the students would come before the Committee one quarter earlier, Bordeau explained. He added that they would still have the right of appeal, just having automatic probation the first quarter would be the only difference.

"We may stimulate them to work better and harder rather than letting them carry on without attention paid to them," Bordeau said. "And I personally feel that we should put up a little higher grade level. Perhaps all F's and one D should be brought before the Committee for attention, help and discussion. Hardly anybody ever gets all F's who makes effort whatsoever."

The proposal has been approved on campus and will be voted on by the Board of Trustees when they meet in June.

The Admissions Office has only extended the Qualified Admission Program for two

more years to test its effectiveness according to Bordeau.

"Students who get below a certain grade point average, a certain test score in high school, aren't exactly qualified to carry university work," he explained. "Normally, they wouldn't be allowed to enroll. Under this program we accept them under certain conditions such as they can't carry a full load and must take developmental courses. This is basically it."

The last few years it has been in effect these recommendations were given but rarely followed Bordeau said. He added that now it would be carried out for two more years, and followed more strictly, in order to compare students under the program to

the average student.

He added that by following the Qualified Admissions Program more closely, certain students would be benefited. Those who need special developmental courses and don't take them do themselves a great disservice, he explained.

"We can then see if we want to maintain this program, cancel it which means these people wouldn't be allowed in whatsoever, or go to an open admissions policy where anyone can get in with no restrictions whatsoever," Bordeau said. "Actually the Qualified Admissions Program is a compromise between not having poor high school students being admitted or not even looking at high school scores at all."

Summer Quarter moved to accomodate students

The beginning date for summer school this year at UTM has been moved from May 30 to June 10. Dr. Jimmy Trentham, vice chancellor for academic affairs and provost, stated.

"The problem we had with the original schedule was school systems were not getting out until around June 10, 11 and 12," Trentham stated. "With the new schedule they can add during the legal add time."

Trentham said that neither the teachers or the graduating seniors from the schools that finished late would be able to attend summer school if the beginning date had been kept at May 30. He added that summer school this year was scheduled originally unusually early due to the split winter calendar.

Classes for the first term of summer school will begin on June 13 and will end on July 14. Registration for the second term of summer school will be held on July 15 and classes will begin on July 18 with classes ending on August 16. Summer commencement will be held on August 20. Trentham said graduate education courses will be accelerated and will end August 10.

Trentham explained that some schools would begin

their in-service training for public school teachers prior to commencement and many public school teachers came to UTM for graduate courses.

He said he had met with superintendents of schools last week and proposed the new

summer school calendar and they thought it would be acceptable. He added that he had asked the superintendent to be as lenient as they could if some of their teachers were taking subject matter courses that were not accelerated.

Rhapsody in Black slated for Saturday

The second presentation of "Rhapsody in Black" will be held Saturday night at 8 p.m. in the University Center Ballroom.

"Rhapsody in Black" was first presented last night. It is the first black musical production produced on the UTM campus with all black cast, according to Pamela Taylor, the play's producer and director.

"I think it was an excellent performance," Taylor said of the Wednesday night performance. "I thought everyone was at their best. The audience was very moved." "The campus has never had anything like this before," Taylor stated. "Our main purpose is not only to bring a unity among the blacks on the campus but also to acquire the

type of identity that would set an example for others."

The play features five different scenes. Rhapsody in Chains, Rhapsody in Gospel, Rhapsody in Black Expressions, Rhapsody in Black Awareness, and Rhapsody in Black Unity. Taylor said her own musical composition "Rhapsody in Black" would provide the finale for the performance.

She said she hopes a black production becomes a yearly event.

Taylor, who plays for the UTM Collegiate Choir, said she is presenting the play as a Black Student Association (BSA) project, and all funds collected will go to the organization. Admission for the production is \$1 and tickets can be obtained at the door.

It's ones wheelbarrow

Despite some wet feet, 38 UTM Alpha Phi Omega members pushed a wheelbarrow to Memphis during spring break to raise approximately \$45,000 for St. Jude Children's Research Hospital of Memphis according to Push chairman Andy Kean.

The Push went very well despite almost two days of rain, he said. The highlight of the week was the sunshine in Memphis on Friday after a day of rain on Thursday.

Kean said that over \$40,000 was raised by our guys from UTM. He also said that the group who pushed from Austin Peay State to Martin collected around \$3800, giving an overall total over better than \$45,000.

"We were all so worried if the Push wouldn't go right that everything went great," APhiO member Jim Williams said. "We had to work hard to stay warm and didn't realize just how hard we were working."

"Everyone was fantastic," Kean added. "The University and the town of Martin came through with about \$1500 we hadn't counted on."

He said the Gamma Sigma Sigma Sorority helped the APhiO's in Memphis and were "fantastic."

Kean stated that the fraternity received two "firsts" upon their arrival at St. Jude.

We received a commemorative plaque from St. Jude," he said. "And we also made the front page of the newspapers for the first time."

The week long walk eclipsing a \$25,000 goal, was a healthy one for the participants according to Push

medic Chris Armstrong. "We were lucky everyone stayed healthy," he commented. "The worst things I treated were a few blisters and Bug Dog (Rick Cooper) had most of those."

Kean concluded that the goal for next year's Push will be somewhat greater than this year's \$27,000 goal.

"This was an exceptional year," he stated. "Next year we hope to break \$50,000 with everyone's continued help."



Photo by Randy Brown

'The Pusher'

Alpha Phi Omega member P. G. Alexander triumphantly waves a \$100 contribution to the service fraternity's "Push for St. Jude." APhiO members pushed a wheelbarrow from Martin to Memphis, collecting approximately \$45,000 for the children's research hospital.

Engineering raised to School position

The Tennessee Higher Education Commission has voted unanimously to elevate the department of engineering and engineering technology at UTM to School status.

"We believe that the progress of this department justified it being elevated to

Larry T. McGehee said. He noted that during November of last year, the department received notification of full accreditation of its three technology majors in civil, mechanical and electrical engineering by the Engineers' Council for Professional Development.

"This is an excellent recognition of the efforts of the UTM engineering faculty and the administrator in charge of the program Mr. Charles Callis," he added.

Callis has been given the title of Dean of the new School. McGehee explained that engineering at UTM dates back to 1946. Prior to 1970, the department taught a two-year program in engineering in conjunction with a four-year program at UTK. In 1970 a four-year curriculum in engineering technology with the three majors previously mentioned was authorized. The name of the instructional unit was changed at that time to the department of engineering and engineering technology.

THE PACER Insight

A Phi O Push praised; aids UTM and St. Jude

Of all the student organizations that state their goal as one of service, the UTM Chi Zeta chapter of Alpha Phi Omega can lay the greatest claim to achievement of that goal.

Through their annual A Phi O Push which benefits St. Jude Children's Research Hospital of Memphis they have raised more than \$105,000 over the last seven years. The merits of the St. Jude operation is well known and need not be repeated here except to mention that all services are free to any child admitted to the hospital.

UTM's A Phi Os, with some help from the Austin Peay State University Chapter, raised over \$45,000 in this year's Push for more than their \$27,000 goal. This was accomplished by a series of road blocks, beer busts, discos and the Push itself, a 135 mile trek from Martin to Memphis following two routes.

Another inestimable value of the Push is the free publicity generated each year in the media. St. Jude feels that the Push has provided at least \$2 million in free publicity thus far, with news releases and resulting donations from as far away as Alaska and Europe. Certainly this publicity has also

greatly enhanced the reputation of UTM as well.

The Push does not materialize overnight. Literally months of planning and preparation go into the Push, with one year's effort barely completed when the next year's plans must be started. Arrangements must be made to feed and house Push participants all along the route from Martin to Memphis. Contacts must be made with city officials and community leaders. Publicity, a vital part of any fund raising project, must be designed, written and placed with the media. All of this takes tremendous organization and much hard work. And all of this is done for the benefit of the children at St. Jude.

St. Jude has noted the value Chi Zeta chapter's contributions by dedicating a new wing of the hospital to the UTM group. This is altogether fitting and will be a perpetual testament to the service rendered to St. Jude by UTM's A Phi Os.

Chi Zeta chapter has once again reflected great credit on UTM and deserves the praise and admiration of all.



Season exciting and successful

After a successful football season the pressure has been on the basketball squad to do as well.

By winning three of their last four games the Pacer's established a season record of 18 wins. This was the result of hard work and a great sense of team spirit on the part of the players and coaches. There was an obvious enthusiasm displayed by the team which was easily detected by the large crowds attending the home games.

Winning is not the only sign of a successful season - but it helps. Another mark of success for an athletic program is the interest and support generated among the University community. The basketball program accomplished this throughout the season and this was perhaps the greatest value of the program. On a campus noted for lackluster support this season's enthusiasm was a welcome change.

Much of this enthusiastic support was a result of Larry Carter's fantastic performance this year. Carter, who has never scored below ten points in his UTM career, set seven individual scoring records this year on his way to becoming the first man in UTM history to score

more than 1,000 points in a career, finishing with 1078 points. Carter was an electrifying performer throughout the season, never failing to hit the big score when it was needed.

Another fine two year career performance was contributed by Thomas Partee. Partee scored over 700 points in those two years and combined with Carter they made a terrific scoring threat for UTM.

Mike Patterson, a great team player and deadly shooter, set an individual record for field goal percentage with 58 per cent for the season. Joe Boddie and Jon Laman were also standout performers throughout the season.

Limited space prevents singling out all of the players but their contributions were invaluable in making this season the success it was.

Coaches Robert Paynter and Paul Kelley have done a great job this year and deserve commendation. Their recruiting efforts have obviously paid off, as have their close relationships with the players.

In all, congratulations and thanks are due the entire basketball team for an exciting and enjoyable season.

Pacer requests equal salaries

Equal pay for equal work is an often invoked tradition in this country which is not always followed in practice.

A case in point is the salaries of The Pacer editorial staff as compared to those of SGA cabinet officers. Cabinet officer's salaries are set by Article 1 of the By Laws of the SGA. Constitution. Salaries range from \$100 per quarter to \$200 per quarter with the additional benefit of exemption from the University maintenance fee which is presently \$183 per quarter. Pacer editorial staff salaries range from \$175 per quarter for assistant editors to \$225 per quarter for the senior editor, with no exemptions from the University maintenance fee. The difference in recompensation is obvious. While cabinet officers pay no maintenance fee, eight of the ten Pacer editors receive salaries that are less than the maintenance fee alone. When the \$100 salary of the lowest paid Cabinet officers is added to fee exemption total pay is actually \$283 per quarter as compared to \$225 for the highest paid Pacer editorial staff member.

Is this equal pay for equal work? While The Pacer can make no estimates of the number of hours per week spent on SGA business by Cabinet officers, we can state that they are not over paid for their work. Their's is a difficult, often thankless, but valuable service to students and they deserve the monetary benefits they receive.

At the risk of immodesty The Pacer believes that the services of our staff members are equally valuable to UTM. In terms of hours on

job, there are few student organizations that require the same dedication as involvement with The Pacer. Each issue represents the combined efforts of ten editors with an investment of 20-40 hours each. In addition to the time spent working for The Pacer, all editorial staff members are also full time students.

The Pacer goes to press on Wednesday afternoons at 3 p.m. using the facilities of the Union City Messenger. Depending on the number of pages in the issue of a given week, and the number of problems that invariably arise in laying out the paper, the editors do not return to Martin until midnight on a relatively easy Wednesday session. On difficult issues, quitting time has been as late as 4 a.m.

At present The Pacer enjoys a reputation for excellence as evidenced by the high ratings received for the past five rating periods. For this standard to continue The Pacer must attract new, equally dedicated and talented editors and this task is becoming more difficult each year. We feel that a reasonable increase in salary would be a great aid in recruiting new staff members.

For many Pacer editors this will be their last quarter on the staff and any salary increase will be of no benefit to them as salaries for each year are set the previous year. Our request for equal pay is based on a desire to see this newspaper maintain the standards of quality and service that have come to be expected from The Pacer.

Brando's 'Tango' brilliant

Critics Corner by Daryl Campbell

It probably wasn't what you expected if you went expecting to see hard core porn, a "skin flick" as one "art lover" put it. Many of the people who saw "The Last Tango in Paris" reacted maturely and intelligently to the rather explicit language and behavior in the film. For that and for the size of the crowds, Dr. Jim Andreas and Dr. David Bridy are grateful and very appreciative.

"The Last Tango in Paris" is an important film. It is complicated, intricate and intelligent and it doesn't yield its fruit easily. So if you went expecting "Happy Days" or even "Deep Throat," you were, no doubt, disappointed.

"Last Tango" is a ritual death dance, a child's game in which the winner is already picked. Paul is a lonely, middle-aged American recovering from his wife's suicide and his own aging. He is a balding, overweight desperado in search of youth,

rebirth, rejuvenation. He finds the child-woman Jeanne in a vacant apartment and in an overwhelmingly sexual way, rapes her. Thereafter, the two agree to meet in the apartment, the main stipulation being that they never know anything about each other. Their sexual activity resembles animals or insects locked in mortal combat, groping, twisting, abusing each other until one finally dies. Paul and Jeanne play children's games when they aren't physically involved. They make noises, tease each other, act out fairy tales, they hurt each other for no reason. Paul chases Jeanne with a dead rat like a little boy chases a little girl - all as if they had never lived in an adult world.

And, in fact, when they are together, for all practical purposes they have not lived in an adult world. The apartment is their womb - a place to be naked, nameless,

childishly gentle or abrasive. When they decide to leave the womb, to act like adults, the end is not far away.

Marlon Brando is brilliant as the doomed American. His tragicomic characterization of Paul is without a doubt his greatest performance. He brings Paul into such clear focus that it is easy to empathize with him and even understand him. But his performance is as complex as the character and it is as uncompromising as the movie. This performance absolutely establishes Brando as the finest film actor in the world.

This review is intended as a starting point for your own further discussion. Because of limited space, I am not able to cover all of the powerful images in the film, but if you saw "Last Tango" you'll be able to fill in the blank spots in this limited review yourself.

'Keep yourself in tune'

Pitstops by Pionke

Keep yourself
In tune
Good times will
Come soon

Paroxysms of laughter
Study with eyes
Some are concealing
Violent cries

Rolling wheels in
The night
Once were few and
Families held tight

Judgment made from
Observation
Better than from
Conversation

Hoping for crushing
Winter to break
Not much more
Can we take

Even with status
As a superstar
Other achievements
Remain under par

We'd all remain
Good parents
If cared for children
As our house plants.

Fold along the
Dotted line
Make things easier
Take the time

The most vociferous
Gladiator
May become the first
Traitor

Lose with pride
Or win with a glee
Sometimes tougher
Being the referee

Given an inch
They take a mile
Try to regain
You're off to trial

'Belligerent' Billy discussed

Commentary by Ed Roedel

If being temperamental is an acquired trait of a superstar, then Billy Joel, with his questionable actions and "almost interview" following Friday's concert established him as such.

Not that he can be blamed. When a small stage-hugging crowd of high, beer drinking, regurgitating, almost people, a majority of them reeking of adolescence, swamp a stage, cussing, distracting stars and throwing things on stage, a performer might become upset. But is this enough to become belligerent to the total population of the concert crowd, cutting a concert short, and denying interviews?

Though he escaped being interviewed by WUTM and The Pacer by leaving im-

mediately after the concert, the escape was temporary. After two hours of searching, Kim Wise, Pacer Special Assignments Editor, located Joel at the New Delhi.

His disgust with Martin was evident in his answers, or more clearly, lack of answers. To the first three questions, Joel used a total of six words to express himself. Only when the subject of the crowd came up, did Joel prove capable of stringing words together.

"It was a little rowdy," Joel expressed. "All the people in front were shrieking and screaming 'boogie'."

"The people in front took over," he continued. "I don't want to sound down on the audience, it ain't their fault. They paid their money and

they ought to be able to tell the people in front to say 'hell, shut up.'"

The majority of his comments were how he "wanted", and "tried" to get across a wide range of dynamics to the audience, but couldn't fight the people in the front.

Thus the contracted two hours of concert, without counting time for encores, magically transformed itself into a 90 minute concert including one unenthusiastic encore.

Who was the wizard responsible? The portion of the crowd who thinks "Funk, Funk, Funk" or Billy Joel who says "I like to play for anyone", but doesn't say how long he likes to play.

Or maybe a combination of both.

FEEDBACK

Tolerance urged

To the Editor:

Next week there will be lectures given on this campus on Transcendental Meditation. TM is not a religion, does not pretend to be a religion, and makes no claims of finding God through its practice. However, there are some religious organizations that believe TM is a waste of time because the same experience can be had through a belief in God. This may very well be true for them and we respect their views. But there are many people who don't hold these beliefs and I feel that these people should be allowed to decide for themselves about TM.

A very important belief in the Christian religion is that God gave us free will. But now

I hear people telling me that it is God's will to deny us that freedom to choose, to make our own decisions. They tell me that they know what is right for us whether we do or not. Is this any different from Lenin telling the Russians that he knows what is right for them? Both are committed to high ideals. But Lenin showed little concern over how these ideals were obtained. We have a Constitution in this country to prevent such oppression.

Yet I am told by these people that they follow a higher law, and that apparently gives them the right to oppress undesirable viewpoints. Is this what God said? They have turned up their noses at the very laws that give them the freedom to worship the way they do.

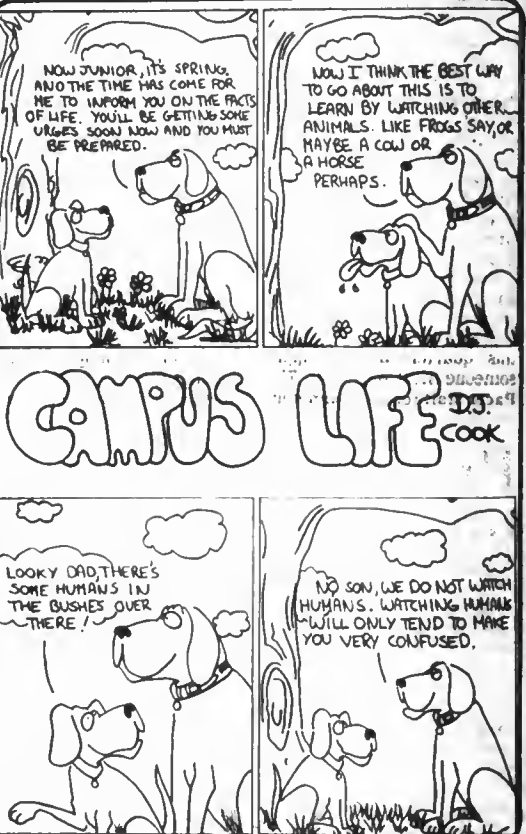
I only ask that these people allow the students on this campus to decide for themselves whether or not TM is good and not try to prevent them from making their own choice.

Mickey McLaughlin

Column winners

Each quarter The Pacer editorial staff selects the best columns published during that quarter with the authors of the winning columns receiving \$5 for each column selected.

Last quarter's winning columnists were David Byrn, Darrell Rosell, April Garner, Hank Williamson, and Rodney Howard. The winners can pick up their checks in The Pacer office beginning next week.



Festival previewed

On The 'Stump' by Rick Norton

It is my hope that UTM students are aware of a rare form of education at nights. If they aren't, then the purpose of this column is one of information.

At 7:00 each Monday night in the Norman Campbell (Humanities) Auditorium can be seen various leading films in the field of American entertainment. These films are part of a quarterly series called the Vanguard Film Festival, one of the more active aspects of the communications program in an effort to buy very much needed projectors for the Liberal Arts Department.

(After all, communications has to get them from somewhere. It has none of its own. I guess that's why it's called communications; hence, the art of communicating while borrowing someone else's equipment).

Leading the way for this Film Festival is Dr. Jim Andreas, professor of English. With his work in cooperation with both the English and communication departments, the Festival this quarter promises to be a truly phenomenal one. It has already gotten off to a fantastic start this past Monday night with three featured showings of "Last Tango in Paris". But it boasts others as well. Some of these include

and even a movie or two featuring John Wayne and Buster Keaton.

Admission for these films is only \$1, a very reasonable price in comparison to such prices of \$3 to \$4 now in theaters. And certainly the films are open to the public. They were designed originally as part of Dr. Andreas' "History of Films" classes along with some English classes, but this does not mean the public as well, cannot participate.

The Vanguard Film Festival was held Fall Quarter but not Winter due to financial plagues and other problems but Dr. Andreas has been quoted in one issue of The Pacer as saying the films this quarter will be true "bombshells" to the campus. "Bombshells" mean not only controversy, but entertainment, education, and realism.

Probably not all the films this quarter will appeal to all UTM students but there are many that will. So, if any student is feeling bored any particular Monday evening around 7:00, tired of the textbooks, the television, or the bars, take a walk to Humanities (with your dollar) and take a seat in the

Auditorium, not really knowing or caring whether you're there for education or entertainment. Because after all, with these films, both are offered.

"Nashville", "Women In Love", "Reefer Madness",

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The Pacer

Rated All American By The Associated Collegiate Press

New program reaps 'successful' results

By KIM WISE
Special Assignment Editor
The "Parent-Infant Stimulation Center", introduced to UTM last May, has been "very successful," according to Ron Fannin, director of the program.

The service is primarily for handicapped children from six months to four years old in Weakley, Henry, Obion and Lake Counties. The program provides parents with a sequence of developmental learning activities that they can use at home with their children to improve speech, movement, and social skills.

Parents come to UTM on an individual basis and are shown particular tasks which they use with their children

Pacer reception slated

By JULIE CLARK
Staff Writer

A reception will be held in the Pacer office tonight at 5 p.m. for anyone interested in working with the publication.

Punch and cookies will be served to guests at the meeting.

"Anyone interested in writing for The Pacer or just interested in learning about the publication is invited to attend the reception," Karen Franklin, editor of The Pacer stated. "We feel this will provide a good opportunity for students to meet The Pacer staff on an informal level."

The Pacer is a student publication written by the students.

"I especially encourage communications members to attend the reception," Franklin said. "Working for The Pacer provides excellent on-the-job training in their field. It also gives students a chance to become familiar with the operation of the University."

Associate Editor Ed Roedel added that applications for paid editorial positions are being accepted for next year this quarter, and to apply someone must work with The Pacer staff for approximately one quarter.

Protective services offered to students

By DENNIS SELLERS
Assistant News Editor

The Martin Police Department offers a free house check service to students who live in apartments.

The service is an attempt to protect the student's possessions while they are away on vacation or between quarter breaks.

"If you want us to check your house, call our dispatcher at the police department, give your time of leaving, and he'll put you on our house check list," Chief Wayne Garner said. "We'll check the doors and windows to see if anything has been disturbed."

Garner said the police would check the house and leave a card signed by the investigating officer listing the time of the check. Then if the apartment is broken into, the time of the crime can be more accurately pinpointed, he added.

"It seems like at the start of every quarter someone's bicycle, typewriter, or calculator is missing," Garner said. "We're not saying we

during the rest of the week. The results of each task are reviewed weekly to see if the particular activity should be continued or a new developmental task adopted.

"For a particular example we might take the task of teaching a child to crawl by providing him with some assistance, such as padding a large toy to hold his trunk in the crawling position, and then having the mother work with his arms and legs in unison to develop his ability to crawl," Fannin explained.

The major reason that UTM decided to enter this project was to allow graduate and undergraduate students on the campus an opportunity to observe young children with special problems and to see how various educational methods are used to deal with them.

The program's staff includes Fannin and two graduate assistants, along with participating students in Special Education, Nursing, and Home Economics.

"Students come over to the center, and they observe or actually work with the children," Fannin stated. "This introduces them to the area of the special child and with some of the methods that are thought to be useful in working with these children."

Since the "Parent-Infant Stimulation Center" was introduced a year ago, its enrollment has increased from ten to 16 children.

"Several children have developed the ability to walk," Fannin reported. "Several others are beginning to say a few words and develop fine motor skills."

Fannin emphasized the importance of the program's success in changing the parent's attitudes toward developing the children.

The "Parent-Infant Stimulation Center" is funded by the Northwest Tennessee Developmental District Disabilities Program, and Fannin anticipates continued funding.

"We are also seeking a federal grant to expand our services from the three or four counties we are now serving to include five or six in the Northwest Tennessee area," he added.

Fraternity plans fun

Omega Psi Phi will sponsor a game night and dance tomorrow night, 7:30 p.m. at their house on Lovelace Street.

Iota Zeta chapter will provide games such as card games, checkers, chess, monopoly, and other board games. Music and refreshments will also be available.



'Wanna see my organ?'

Dr. Robert Clark demonstrates his recently-purchased reed organ. Clark will describe and demonstrate the hand-crafted Mason-Hamlin organ at the Open Forum this Tuesday, noon, in dining room 132-C of the University Center.

Old organ demonstration scheduled for March 22

By LINDA BARTELS
Staff Writer

A demonstration of a 100 year old reed organ will be presented by Dr. Robert Clark, assistant professor of English, Tuesday March 22, in 132C, a University Center dining room, at approximately 12:25, as one of several Open Forum programs this quarter.

Open Forum is an informal discussion group to which everyone who wants to come is invited. Walter Haden, assistant professor of English estimated that there have been "a good three dozen speakers since the program was started." These speakers have included "students, staff, administration, faculty...visitors from Martin and other towns," says Haden, who describes himself as "an interested member of the group."

The program of the 22 will be presented by Robert Clark, who has owned a reed organ he will demonstrate for about a year.

"There are three kinds of organs; pipe, electronic, and reed," Clark stated. "The reed organ works like a harmonica. There are two reeds in each chamber and air passing through causes different sounds."

The organ works on a suction or vacuum principle which is created by the bellows at the bottom of the organ which are pumped with your feet, Clark explained. He bought the organ from an antique shop in Henderson, Tennessee about a year ago and it was in working order, except "it had some vibrations I didn't like," Clark said. He added one thing that surprised him was that the organ was not very complex.

"When I first took it apart the inside looked like a big harmonica," he stated.

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Presidents' banquet planned for tonight

By KIM WISE
Special Assignments Editor
Undergraduate Life is sponsoring a Banquet and Mini-Workshop tonight from 6:30 to 8:30 p.m. for presidents of recognized student organizations and the UTM Administration.

The buffet dinner will be held in Rooms 230, 231, and 232 of the University Center and followed by a discussion and information session between the students and staff.

"We're following a little different format this year than last," Don Sexton, Director of Undergraduate Life, explained. "We will have three different groups which will hopefully provide the opportunity for more questions and student input."

The groups will be led by Chancellor McGehee and some of the vice-chancellors, SGA, Ron Classon, and Don

Sexton. Discussion will include solicitation policies, volunteer service projects and other campus issues that affect the groups.

The banquet-workshop will provide the "opportunity for the presidents of organizations to share ideas and ask questions to the Chancellor and Administrative staff," according to Sexton.

Date set

Any department or campus organization with any new awards to be considered for the Honors Day Program needs to submit the proposal for the new award to Dr. David Loebaka, Chairman, Selection Committee, Department of Geosciences and Physics, by March 30.

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Special Day planned

By SUZANNE MCCARTHY
News Editor
Promote Women Day is being planned for UTM for April 27, according to Billie Ann Pace, director of women's activities.
The all day event will begin with a keynote address by Jane Ann Woods, com-

missioner of revenue of Tennessee. Throughout the day, there will be workshops, speakers and displays concerning women's role in society today.
"I hope some of the faculty members will have the foresight to release their classes for this event,"

commented Pace. "Both men and women students can gain a lot from the speakers and workshops."

Barbara Jordan was originally planned as the keynote speaker, but her secretary told Pace there was "no way Ms. Jordan could make it to West Tennessee this spring." Pace then tried to get U.S. Congressman Ed Jones to use his influence to bring Jordan here. Again, Congresswoman Jordan's office turned down the offer.

Other speakers and workshop moderators include Dr. Barbara Haskew, chairman of Middle Tennessee State University's department of economics and finance, Dr. Pat Ball, assistant professor of psychology and guidance at UTK, and Mary Ellen McLoughlin, department of education, also of UTK.

Workshops will cover subjects such as women's

lifestyles and careers, the single and married career woman, where jobs are and how to get them, minority women in business, legal rights of women and related subjects.

Different schools and departments in the university will set up displays in the upstairs and downstairs University Center lobbies, concerning job opportunities for women in each area. Local businesses, such as Goodyear and the Miller company will provide displays concerning their companies.

"Our goal is to present to the women on campus and opportunities open to them," Pace summarized. "We want to help seniors find where the jobs are, and help underclassmen decide what their niche in society is. We want to show women they do have an important role in all areas of society and that they can make a difference since 1972."

Promote Women Day will be partly financed through Undergraduate Life, Phi Chi Theta the women's business fraternity, SGA, and Panhellenic Council.

SGA is trying to get Mary McGregor, "Torn Between Two Lovers," for a concert to top the events according to Debra Ann Morton, secretary of affairs.

"All in all, I'm real thrilled with the way 'Promote Women' is going," Pace concluded. "Jane Ann Woods will be an excellent keynote speaker and I'm real excited about that. I think some albums will be coming in too. I've been real pleased with the cooperation I've received so far. Promote Women Day will be an interesting, educational experience for everyone."

This will be the second such conference held at UTM. The last meeting was held in May, 1973, according to Pace.



Photo by David Pulliam

Fun with Dick and Jane and Tom and...

Partners at the Hourglass took advantage of the disco music of "Nickelodeon," bumping and boogie-ing their hearts out for SELF (Student Emergency Loan Fund). Over \$170

was raised for the fund, which benefits UTM students. The disco dance was sponsored by SGA and senior class officers.

Enrollment nears 4200; future registration slated

By FRED MAXWELL
Assistant Assignments Editor

At the end of the first day of classes, 4,161 students were enrolled at UTM—a school where registration will never be the same again.

"We haven't received all the figures as yet, but as of 10:56 p.m. (March 11) — the computer printed this out—we've got 4161 students enrolled excluding off-campus centers," Dean Henry C. Allison of Admissions and Records remarked.

"Last spring quarter we had about 4,511 at this time. I think we'll probably stick close to that figure this year," Allison added.

Although all figures won't be in until the middle of next week, the computer printout showed that 1,045 students were not yet enrolled as of the first day of classes. When they do become officially enrolled, the headcount should show about 4200 students, and registration and its official aftermath will be over.

"This will be our last full-scale registration," Dean Allison said. At the end of this quarter, everybody will be computer registered just like the seniors were. They will be called in by classification—the number of hours passed, around the week or so after midterm.

"It's awfully important that students come when they're supposed to," Allison stressed. He explained that a smooth flow of students to the computer terminals would save time and tempers for all concerned and urged all students to come when they're supposed to—unless they simply cannot. He felt that there might have to be a day set aside for those who, for whatever reasons, had to be late for registration.

But as with everything big and complicated, there are bound to be problems. Most incoming freshmen don't come on campus till the beginning of Fall quarter. Since the new computer registration will take place during the end of Spring, the new freshmen will be left out of the computer registration. Allison said he thought that freshmen would be computer registered like everyone else during Freshmen Studies Week, when mostly the freshmen are the only ones on

campus, and the pace is less hectic.

A ramification of this is that the formerly optional Freshman Studies Week, may become mandatory—it may be the only time the new freshmen have to register.

No matter how a student is classified, if he wants to go to summer school, he will probably get registered the old way—a dash through the ballroom and a sprint to the Administration Building with stops to plan the class schedule and pay fees in between.

"When you talk about summer, you're talking about a very small number of people," Dean Allison clarified.

He explained too, that although the computer will be used to register students, the need to pay fees and plan the schedules is still imperative. He mentioned that the advisor will pay a more vital role than formerly. For all the computer's speed and conveniences, the computer won't know what a student really has to take, and won't be able to advise the student as to an individual plan of study — it'll just register him in an open class section.

Thinking about the initial computer registration of seniors, Allison said that he was pleased with the success of the program.

"We are 100 per cent satisfied with the initial computer registration," He

added that he didn't think the old registration was such a bad idea, but thought the new style was a little better.

In the new registration, a student takes his information form to the Admissions office where several persons will be found sitting before television-like screens with typewriter-like keyboards. The computer operator will ask the student if the sheet contains all the right courses—and the student had better be sure that it does or he might get sent back to his advisor—then the data is fed into the computer terminal and is displayed on a screen. The computer display will show which courses are open and which aren't. The student's name will then be recorded on the rolls of that class section.

The student will not be the only one to benefit from the new style registration; so will the instructor.

For one thing, an instructor can tell, by looking at the data fresh from the registration computers, how large his class will be. This allows for breaking in—or phasing out—class sections as the need arises — and at a much earlier date.

For another thing, the class rolls will be available much sooner since every time a student's name is filed as registered for that class, that data becomes part of a class roll however tentative that roll might be.

Disco helps SELF by collecting money

Over \$170 was raised for SELF (Student Emergency Loan Fund) at a disco dance the Hourglass Thursday.

The dance was a joint-project of the senior class officers and the SGA. The seniors took SELF on as a project fall quarter.

"We cleared \$172," Mike Harber, senior class president, said. "And for every donation of 25 cents, the Chancellor (Larry T. McGehee) will match with 25 cents. So we expect to get around \$50 more in matching funds."

Harber went on to say that to reach their goal of \$2,000 four thousand students would only have to donate 25 cents.

"It's not very much to give (25 cents), only the price of a coke or half a beer," Harber commented, "and it helps the students so much."

Harber said more activities are being planned for the future, and the possibility of a "movie night" is being discussed.

Harber told about one student who needed forty dollars to buy books this quarter. The student had a BEOG check coming in three weeks late, but he needed the books right away. The student borrowed the money from the SELF fund and will repay it, without interest, in three weeks.

Students have been using the fund extensively, according to Harber, and some students have been turned down because of lack of funds.

When any student wants to borrow money from the fund, he or she has an entire quarter to pay back the loan, without interest.

Committee to deliberate University women's status

The University Status of Women Committee will meet tomorrow in the Chancellor's Conference Room at 4 p.m. and is open to anyone connected with the University, according to Betty Pentecost, committee chairman.

Anyone who has a problem arise in the University which they think is due to them being a woman can bring their complaint to the committee, Pentecost stated.

"We try to be available for

people to come to if they have something they want to discuss if they feel it is related to them being a woman," she added.

Pentecost explained that the committee reported directly to the Provost and has been in existence since 1972.

"When we first started out there were several areas that were of special interest to students in addition to faculty and clerical staff," Pentecost commented. She stated some of the students' areas of concern were with open house hours and the student handbook, but she believes these problems have been resolved.

A report is yearly sent to the Provost on the activities of the committee and also reports on areas of concern. Pentecost

said. She added if a particular problem came up before the end of the year the question could be raised with the Provost before the end of the year.

"Not many people came to complain," Pentecost stated. "We feel the University is going in a good direction. They have also taken our recommendations into consideration."

The committee as a whole meets once a quarter but is composed of three subcommittees which meet in addition to the full committee. The subcommittees are concerned with affirmative action and monitoring, recruitment, and awareness and women's studies.

Calendar of events

TODAY		
Curricular Committee	3 p.m.	Room 208, Univ. Center
Pacer Staff Reception	5 p.m.	Room 263, Univ. Center
Phi Kappa Phi	6:30 p.m.	Room 206, 209, Univ. Center
Latter Day Saints Student Association	7 p.m.	Room 207, Univ. Center
College Young Republicans	7 p.m.	Room 208, Univ. Center
Chi Lambda Chi	9 p.m.	Room 208, Univ. Center
Gamma Sigma Sigma	9 p.m.	Room 209, Univ. Center
FRIDAY		
SATURDAY		
BSA	4 p.m.	Room 230-232, Univ. Center
Rhapsody in Black	8 p.m.	Ballroom, Univ. Center
SUNDAY		
Movie "The Other Side Of The Mountain"	3:45 p.m.	Ballroom, Univ. Center
MONDAY		
Panhellenic Council	5:30 p.m.	Room 201-202, Univ. Center
Vanguard Film Festival "Steamboat Bill"	7:30 p.m.	Norman Campbell Auditorium
Gamma Sigma Sigma	9:15 p.m.	Room 206, 209, Univ. Center
TUESDAY		
Department of Human Sciences	8 a.m.	Room 206, Univ. Center
Interviewing Workshop	3 p.m.	Room 208, Univ. Center
Appendix Committee	7 p.m.	Room 207, Univ. Center
Knights of Columbus	7 p.m.	Room 208, Univ. Center
Mathematics and Computer Science Club	7 p.m.	Room 208, Univ. Center
WEDNESDAY		
Department of Human Sciences	8 a.m.	Room 206, Univ. Center
Interviewing Workshop	3 p.m.	Room 208, Univ. Center
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Outstanding teacher nominations selected

By FRED MAXWELL
Staff Writer

Balloting ended Tuesday for nominations for UTM's Outstanding Teachers, but the selection process is not yet completed, according to Richard Shadden who chairs the committee responsible for making the selection.

Convention application ready

Any student interested in attending the Tennessee Students Association (TSA) convention from March 31 through April 2 should sign up by March 25, Russ Stoddard, SGA president, stated.

Stoddard said a list would be posted on the bulletin board in the SGA office for anyone interested in attending to sign and leave their phone number on. He added they would contact the students about when an orientation meeting for the convention would be held.

"TSA is the only organization in the state that tries to incorporate all the student governments and do a basically research and information," Stoddard commented.

Japan tour slated; credit hours offered

The reservation date for a Japan study tour which will be offered this summer has been extended from March 13 to April 13, according to Dr. Langdon Unger, tour coordinator.

Unger said the reservation deadline has been extended due to adequate applications not being received.

The tour will last from July 22 through August 12. It will leave Memphis on July 22 and arrive in Tokyo on the 23rd. July 25 the group will take a train to Hiroaki University in Northern Honshu. There the group will attend classes in Japanese culture, language, and art.

"I think this a wonderful opportunity for our students," Unger commented. "It is the type thing they will remember all their lives."

Cost for the package is \$1,500, excluding 14 meals. Reservations can be made by contacting Unger at the history department at 7825.

"This is the initial attempt to set up a sister college relationship," Unger explained. "There is a lot riding on the student's reaction and participation. Also there will be three credit hours given in history for every participant."

Math lab hours

In cooperation with Undergraduate Life, the Department of Mathematics and Computer Science is announcing the proposed hours for the spring semester of the Mathematics Laboratory. The laboratory will be in operation in order to aid students in Math 1001, 1002, 1005, 1031, 1040, 1110, 1120, 1131, 1132, 1400, 1810, 1820, 1830, 2110, 2120, and 2130.

Proposed hours and places are listed below:

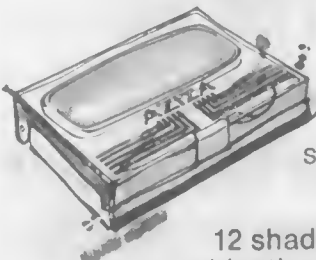
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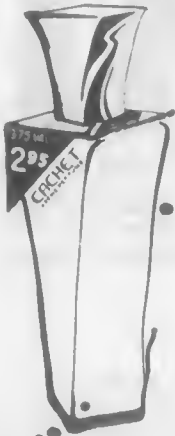


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A crowning victory

Kim Pentacost's face registers disbelief as Susan Blankenship, last year's Queen, crowns her Queen of the Military Ball. The annual event, held February 18, was sponsored by UTM's Scabbard and Blade, and the Pacerettes. Approximately 160 people attended the formal affair, themed "A Look Back."

Fraternities name senior as scholarship recipient

Barry M. Williams, a senior in music, has been nominated for both a Phi Kappa Phi graduate fellowship and a Phi Eta Sigma scholarship.

The Phi Kappa Phi graduate fellowships were established in 1932 to assist a number of outstanding members during their first year of graduate or professional study. At least 20 awards are offered each year in the amount of \$3,000 each. The selection of Williams in this area was made by a local committee of the Phi Kappa Phi chapter consisting of Henry C. Allison, dean of admissions and records, Betty Rasberry, assistant professor of sociology, and Dr. Harry Hutson, chairman of the department of history and political science.

The Phi Eta Sigma award is drawn from the Fraternity Founders Fund and consists of \$500 to be used by a member for the first year of graduate work. The selection of Barry Williams for this award was made by Hutson in his capacity as senior advisor of Phi Eta Sigma.

"I am pleased that Barry Williams has been selected to compete in these national competitions," Hutson said. "Barry's membership in these two honor societies is a sign of his ability and ambition. He should be in a strong position to win one or both of these awards."

Williams is a native of Knoxville and has an outstanding record in his academic work and as a musician, Hutson stated. He served in the Department of Music as student conductor and has received a number of awards from that department. He plans to enter graduate school in the fall in order to study for a doctorate in music with a speciality in choral conducting.

Williams' credentials will be evaluated by national committees of Phi Kappa Phi and Phi Eta Sigma and awards will be given to a select number drawn from the entire country.

SGA officer issue settled by Congress

Congress voted unanimously to permit Debra Ann Morton, secretary of affairs, to continue to hold her cabinet position while she student-teaches this quarter, at their meeting Tuesday.

According to the SGA constitution, Article IV, section 1.8, no SGA officer can hold office if "the program in which he or she is enrolled requires being off campus during the time of office, i.e., student teaching, co-op work, or internship."

"I didn't consider it at all to be a violation because other people did it before me," commented Morton. "I was just following their lead."

Morton referred to Larry Fitzgerald and Art Swann, both cabinet members during the 1974-75 academic year, who student taught while holding office.

"Spring Quarter duties are usually the lightest of the year," Morton explained. "I took that into consideration when I made my decision. I did a lot of preparation for Spring Quarter activities during Winter Quarter and spring break. I will be here every Tuesday for Congress, and every weekend. By being here Tuesdays and weekends, I will fulfill my ten hours of office duty. Student teaching is going great, and I foresee no conflicts in student teaching and fulfilling my SGA duties," she concluded.

Trash is hidden treasure in reclamation contest

By ED ROEDEL
Associate editor

Beer cans and aluminum kegs are the major treasures in a reclamation contest which is continuing this month according to Rex Paschall, campus representative of the Miller High Life Company.

Lattus Distributing Company and Miller High Life Company is co-sponsoring the contest which also includes the reclamation of bottles.

Paschall reported that the campus contest is one of hundreds taking place on other college campuses. The organization that wins its division on campus wins a prize, and the college as a whole is in competition against other colleges across the nation.

"There are two divisions (in the campus contest)," Paschall stated. The first division is the fraternity division, open to all fraternities. The second is the open division, open to all other campus groups. The winners are determined by the organization with the most points.

He explained that points are awarded per pound of reclaimable items gathered. One pound of aluminum cans will be worth 30 points, a pound of bottles will bring one point, and 50 points will be given to a group that brings in a keg.

"As you can tell, we stress aluminum cans," Paschall continued. "It only takes five per cent to recycle aluminum cans. There is energy savings, aluminum savings, and time savings."

He said that the campus prizes include a stereo, pool table, and cash awards. He also stated that the contest has already started and that it was too late to enter.

Paschall admitted that against other universities, UTM is doing well in the overall contest.

"Memphis State was number one in the country last year," he commented.

"Our first pick-up netted more points than the whole fall semester of four other universities. It looks like things are really going good."

Theatre sets tryout date

Tryouts for Vanguard's Dinner Theatre and four of the organization's one act plays will be held tonight from 6 to 9 p.m. in room 127 of the Fine Arts Building.

The Dinner Theatre will be presented on May 12 through 14. The play presented this year will be "Blithe Spirit" by Noel Coward.

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Carter, Partee conclude highly successful careers

By WARREN ECTOR
Sports Editor

Larry "Skyjack" Carter and Thomas "Butter" Partee, both members of UTM's top ten career scoring list, concluded their two year career as Pacers by contributing to a hot streak that saw the team win three of its final four games for an 18-10 seasonal record, which established a new UTM total for victories in a season.

Victimized by the team's late season surge were Lambuth (73-61), Troy State, the Gulf South Conference Co-Champions (80-78 in overtime), and Jacksonville State (97-79). A loss to North Alabama (82-73), the other conference co-championship team, and one of the final four teams in the NCAA Division II Tournament, was sandwiched in between the wins.

Against Lambuth, the Pacers were never really challenged, but the story of the game was an event that

took place only 29 seconds into the game. At that point, senior Larry Carter became the Pacers' first 1,000 point scorer in history. He went on to tally 21 points and, aided by 20 from Thomas Partee and 14 from Terry Pearcey (who also had 11 rebounds), led UTM to the victory. Lambuth's Malcolm McKinney led both teams in scoring (with 24 points) and rebounding (with 13).

"We made one technical switch in the lineup by putting Partee at point guard and Pearcey on a wing which gave us much better outside shooting," Paynter reflected. "Both scored a lot and played very well."

North Alabama kept their season home court unbeaten string intact against UTM although the Pacers outshot the home team from the field. Once again, the margin of the Pacers' defeat was a result of free throw attempts. The Lions made 18 of 23 attempts, while UTM could only manage four attempts making three. The close first half (UNA led 45-43) was as well as the Pacers could do on the hostile court. Four Pacers broke double-digits: Thomas Partee (19), Mike Patterson (18), Joe Boddie (16), and Larry Carter (14). Carter was the team's top rebounder with nine. North Alabama placed five players in double figures led by Richard Hartry (17 pts - 10 reb) and Freddie Copeland (17 pts - 9 reb).

"We played well; I couldn't fault our play even though we didn't win," Paynter said. "Besides, nobody else was able to win in Florence either, but our undoing was that we didn't get to the free throw line."

Thanks to three misfires at the charity stripe in the final four seconds of regulation time by the visiting Trojans of Troy State, the Pacers were able to notch their first overtime victory of the season. After wiping out a 35-29 deficit a halftime tie the game at 63-63, UT could only watch as TSU's Murphy Brown went to the line for a one-and-one with four seconds remaining. He missed, but teammate Marvin Sales grabbed the rebound and was fouled on an attempted shot with one tick left on the clock. Sales missed the first and, after two consecutive UTM time outs, obliged the home crowd by also missing the second, thus causing the overtime. The Pacers jumped out to a six point lead and coasted to the victory.

Thomas Partee led the UTM attack with 22 points, followed by Joe Boddie with 20, Larry Carter with 14, and Terry Pearcey with 10. Carter led all rebounders with 13 caroms. Marvin Sales paced the visitors with 25 points and nine rebounds.

"Troy State had the game won but blew it," the Pacer coach remarked candidly. "However, they did tie for the championship."

Jacksonville State brought the nation's top rebounder (Division II) to town in the person of Robert Clements, but UTM's "Dynamic Duo" stopped the show almost before it began. Seniors Larry Carter and Thomas Partee, in their last appearance in a Pacer uniform combined for 47 points as the Pacers ran up their highest tally of the season. Carter scored 21 of his game-high 31 points in the deciding first half as UTM took a 49-29 advantage at halftime. The visitors were able to cut their deficit to eight (74-66), but the Pacers extended that lead as time expired. Besides Carter's 31 points and Partee's 16, Joe Boddie chipped in with 12 and Mike Patterson added 11. Patterson also grabbed eight rebounds to lead UTM in that category. Robert Clements came alive in the second half to score 20 of his 21 points and led both squads with 11 boards.

"We just blew them out," an excited coach Paynter said. "Uppermost in our mind was to avoid what happened to us at their place happening again (losing the game after having a big lead)."

New individual records were set by Mike Patterson for highest field goal percentage in a season (.565), Larry Carter for highest field goal percentage in a career (.552), most points in a season (597), most points in a career (1,078), most free throws in a season (89), most field goals in a season (254), most field goals in a career (464), and most 30 point games in a season (seven); the 18 victories were also the most in a season by a UTM team and 472 assists during the season also set a record.

In the GSC, Larry Carter ranked second in scoring (22.5 per game), and fifth in field goal percentage (.562), Mike Patterson was third in field goal percentage (.582), and Thomas Partee finished sixth in assists (4.8 per game). As a team, the Pacers were second in free throw percentage (.698), sixth in offense (73.2 points per game), and second in defense (71.6 points per game), while finishing in a tie for third in the conference race.

"I was most pleased that after the mid-season slump when it became obvious that we were out of the GSC title picture we didn't fold," Paynter commented. "Even though we were not going to a post-season tournament, we finished strong the same way we started -- by winning eight of our last eleven games."

Paynter pointed out that only one team in the conference, Troy State, could boast of a non-losing road record for conference games (4-4). GSC teams won 76.4 per cent of their home contests but only 24.6 per cent of their road games.

Recruiting is taking up most of the coaches' time now and Paynter remarked about this aspect of the game.

"If we can sign our first choices, we'll be in good shape; we are in better shape at this point than at any time in the past," he said. "We will have to replace our two leading point producers from each of the last two years (Carter and Partee), but with our returnees and the new players, we'll probably be more balanced."

"We will certainly miss both Carter and Partee; they are both great players. It is very doubtful that we will center our offense around one player as we have done with Larry the last two years," Paynter concluded.



1,000 for Larry

Larry Carter (40) looks upward as his 1,000th point falls through the net. Carter dominates the UTM record book with such marks as most points in a game, season, and career as well as the highest career field goal percentage in Pacer history. He is the only returnee from last year's All-GSC team and is the leading candidate for the 1977 GSC Most Valuable Player.

Summer programs net grants for UTM

UTM has received grants totaling nearly \$17,000 to hold programs this summer that will train high school teachers and students in the field of energy resources.

A total of 25 teachers and 25 students will be accepted for the programs. Topics will cover such areas as the impact of natural gas and petroleum reserves on the U.S. economy and the new energy sources that have emerged in recent years.

The National Science Foundation (NSF) gave the University a \$10,720 grant for the student project which will be directed at "high ability secondary school students." And another \$6,006 was added by the Energy Resources Development Agency for a similar course with teachers.

According to Dr. Ernest Blythe, the project director for the NSF grant, the students will meet on the campus first from June 12-July 15. The five-week study program will be multidisciplinary, he said, covering the fields of chemistry, physics and geology. Classes on energy resources will be held in the mornings with laboratory experience in the afternoons. Dr. Blythe explained that field trips would also be made to places of geological interest to the study program.

"Students will be screened on the basis of grade transcripts, letter of recommendation and individual letters expressing personal interest in the program," Dr. Blythe explained. "Teachers will be screened on the basis of a questionnaire, a letter of interest in the program and an explanation of how the learned material will be used in their teaching curriculum."

Placement news

The Office of Cooperative Education and Placement announces the following campus interviews:

DATE	COMPANY	MAJOR
March 17, 1977	Shelby County Schools Memphis, Tennessee	Education
March 23, 1977	Kroger	All majors
March 23, 1977	National Life and Accident Insurance Company (Summer Internship Program)	All majors
March 31, 1977	Memphis City Schools	Education

Anyone interested in interviewing with any of the above should contact the Office of Cooperative Education and Placement, Room 260, University Center. All appointments should be made at least 74 hours in advance.

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Game room created in Austin Peay Hall

KIM WISE
Special Assignments Editor
Austin Peay has a new "form of relaxation" according to David Belote, Head Resident, since the transformation of the dorm basement into a health and recreation center.

"The whole basement is designed for the guys," Randy Greenslade explained. "It keeps them from being bored at night and provides a study break and place to talk," he continued.

The Game Room is equipped with a pool table, a bumper pool table, three ping pong tables, and a weight room "beyond comparison," according to Greg Litton, activity chairman of Austin Peay.

"The reason this place got fixed up so well is because of David Belote," Greenslade attributed. "He really put a lot of work into it."

All of the games except the pinball machine and jukebox are free to Austin Peay residents. Non-resident males are charged twenty-five cents admission, and escorted females are admitted free.

Lady Pacers 'play well' despite season record

Although the Lady Pacers lost both of their games in the State Basketball Tournament and concluded their season with a 10-13 record, head coach Nadine Gearin feels that the team performed well. "We did real well," Ms. Gearin reflected. "If we had had Sharon Brasher (out all season due to injury) and Charlotte Doaks (missed most of the season due to injury), we would have had four or five more wins because of the added experience and depth."

Prior to the tournament, the team was defeated by Lambuth (54-53), Belmont (76-71), and UT Chattanooga (94-75), but chalked up a victory against Murray State (68-60).

Against Belmont, four Lady Pacers hit double figures, but it wasn't enough. Charlotte Avery led the way with 20 points, followed by Belinda Davidson (18), Glenda Hime (13), and Amy Underwood (13).

"Anytime you have four players in double figures you have played pretty well," Gearin commented.

Amy Underwood again led the team in scoring in the win

Tennis team undefeated

By ALLEN MATIHS
Staff Writer
Enthusiasm is abundant on the men's tennis team as they stand undefeated in three matches.

Last Thursday, the team traveled to Memphis where they earned a 9-0 victory over Southwestern at Memphis. With the opening win over Southwestern, the Pacers returned home where they defeated their next two opponents. Washington University of St. Louis fell 6-3 and Belmont College of Nashville was downed 8-1.

"We are still in the midst of challenging for positions on the team," James Henson, team coach, commented. "Our talent is such that it is difficult to place people, but the positions will probably be set before the match next Wednesday against North Alabama."

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"Everything here is for the students," Belote said. "It's their dorm, and we try to make it like home for them."

The basement has four workers to regulate the use and care of the equipment. "We haven't had any problems so far," Greenslade stated. "The guys really appreciate it and make full use of the game room, especially at night and in the wintertime."

The estimated \$1,200 spent on the project came from the Austin Peay Hall Association, a fund allotted to Belote as Head Resident and money raised from the Austin Peay Horror House. New carpeting was installed by the Housing Department.

UTM wins

By capturing both the cowboy and cowgirls team championships at the Murray Rodeo during Spring break, the UTM Rodeo Team remains leading the region in points in both the boys and girls standings.



Photo by Gary Richardson

Bustard's backhand

Bucky Bustard, currently playing in the number one singles position on the Pacer tennis team, volleys a backhand shot in preparing for a match against Belmont College. Bustard has been one of the major factors in the team's 3-0 record this season. He is a junior from Memphis. The team's next match is Wednesday against North Alabama.

Men's tennis

State University. Five players broke double digits in the game for UTM. Charlotte Avery and Amy Underwood each tallied 14, Glenda Hime had 11, and Belinda Davidson and Charlotte Doaks contributed 10 points apiece.

"We played about as well as we could," Gearin stated.

Memphis State's Lady Tigers, ranked sixteenth nationally, ended UTM's season with a 76-63 victory. Charlotte Avery paced the attack with 23 points and Belinda Davidson added 14.

"Again we played well, but we lacked scoring from our other players," Gearin remarked.

Charlotte Avery was chosen as one of the eight members of the All-Tournament team.

Two teams from Tennessee, Tennessee (coached by former UTM great and Olympian Pat Head) and Tennessee Tech, placed first and second in the region and will both participate in the national finals next week.

Glenda Hime finished the season as the top scorer and rebounder for the Lady Pacers with averages of 12.0 points and 11.4 rebounds per game. Charlotte Avery was second in scoring (11.6 per game) and Belinda Davidson was runnerup in rebounds (6.6 per contest). As a team, the Lady Pacers averaged 67 points and 39 rebounds per outing as compared to their opponents' 66 points and 41 rebounds.

Three players, Charlotte Avery, Sharon Brasher, and Starr Hatler will be lost through graduation this year.

"We should be stronger next year if we get the people we hope to sign," Gearin said when asked about recruiting. "We lack the services of a good big girl for rebounding strength, but I don't know where to go to get one."

Raquetball ends soon

Raquetball is the featured event in Intramural competition at the present time although all matches must be completed by Tuesday, March 22.

Men's open softball as well as men's tennis singles will be beginning soon. Information pertaining to the rules and entry procedures can be obtained from the intramurals bulletin board in the P.E. Complex.

Baseball season begins; Pacers vs. Notre Dame

A home opener against Division I power Notre Dame and a 16-game Gulf South Conference Eastern Division slate highlight the 1977 UTM baseball schedule, announced by Pacer head coach Vernon Prather.

The March 19 contests with the Irish will be the first of 24 games set for Pacer Field.

"We're looking forward to playing a school of their calibre," Prather remarked. "We hope to schedule many more major college opponents in the future."

In the conference race the Pacers will be looking to better last year's 5-9 mark which netted them a fourth place finish in the rugged Eastern division. This will be no easy task as two divisional opponents, Livingston (Ala.) and Jacksonville State (Ala.), went to the NCAA regional playoffs last season.

"I feel how we finish will be determined by how quick our younger players can gain experience," he added.

Another playoff participant, Southeast Missouri, will also visit Pacer Field for a twin bill.

In addition, home and homsets with intrastate rivals Austin Peay, Lambuth, Freed-Hardeman, LeMoyné-Owen, and Lane will also provide stiff competition in Prather's first season at the UTM helm.

Prather will attempt to mold his first collegiate squad from a mixture of veterans and newcomers alike.

The infield will feature returning starters DeWitt Day at first and Harry McLeod, co-captain of the squad, at shortstop. Prather will also rely heavily on Rickie Harris, a transfer from Jackson State Community College, at second and Steve Ricciardo, who saw action last year as both a designated hitter and reserve, at third.

"Our infield should be more than adequate," Prather remarked.

Sharing duties behind the plate will be Bill Zipp, who handled the chore last season, and Mack Moore, who is returning to the Pacer program after a one year

absence.

Joining veteran starters Danny Mitchell and Henry Glass on the pitching staff will be some talented transfers as well as some seasoned members of last year's bullpen.

Motlow State Community College transfers David Couch and Randall Wilson should provide needed depth for the mound corps.

Couch is also expected to see action in the outfield for the Pacers. Ricky Goforth, a talented right-hander from Dyersburg Community College, is also counted on to bolster the pitching corps.

In addition, returning journeymen Frank Shepherd, Jay Buford, and Ricky Searcy along with newcomers Jack Chaney, Larry Ingle, and Jim Tracy will provide added strength to the staff.

"The pitching staff will be the key to our success," Prather remarked. "As our transfers gain experience at the four year level they should be a great asset to us."

With the loss of two-thirds of the '76 starting outfield due to graduation, returning reserves and newcomers alike should have equal shots at a

Team falls before Ole Miss

Under the direction of coach Gracie Purvis, the Lady Pacer tennis team has thus far compiled a 1-1 slate.

After opening the season with an impressive 9-0 victory over Lambuth, the team was forced inside the P.E. Complex (due to rain) for their match against Ole Miss. The visitors made a strong showing to earn a 12-2 decision.

This week, the lady netters will take to the road for confrontations with Mississippi State, Ole Miss, and Austin Peay before returning home next Wednesday for a second meeting with Lambuth.

starting position on opening day. The two returnees, David Parkerson and Joel Thomas, will be trying to join the lone veteran, Dale Horn, in the outfield. Newcomers David Smith and Randy Cousar will also push for starting slots.

"We're going to miss Walter (Glass) and David (Belote), but I expect our kids to rise to the occasion," Prather stated.

Reserves will also play a vital role in the Pacer fortunes this season. Tim Barron, Bobby Beasley, and Scott Strauch will all play an important part in the 1977 campaign.

"With hard work and the proper dedication from all of our players, we should field a highly competitive team," Prather concluded.

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"Twinkle, twinkle, I'm a star"

Soprano Jeanine Kelly performed last Monday in the Fine Arts Building. A graduate of the University of Vermont, Kelly appeared in concert throughout New England. She is active

in opera and has completed studies with John Moriarty at the Boston Conservatory. Kelly is accompanied by Elaine Harriss of the UTM Music faculty.

Photo by David Pulliam

Music concerts feature traveling group, pianist

The Indiana University Chamber Singers appeared in Concert Sunday, March 13, at 8 p.m. in the Fine Arts Auditorium.

The appearance is part of a nine-day tour which is expected to take the group through Ohio, Tennessee, Georgia, and North Carolina. The tour will wind up at Bloomington, Indiana where a home concert will be given.

The Chamber Singers' repertoire included much religious music. They did Four Lenten Motets by Palestrina, Schutz, and Hindsmith. If the applause the group got for its music can be used as a judge, the small attending crowd certainly enjoyed the musical breath from Indiana.

Consisting of twenty five singers, music majors ranging from freshmen to doctorate students, the singers yearly present concerts both at home and away. Costumed in traditional Renaissance attire, they also sing at the Christmas

Madrigal Dinner at Alumni Hall in the nation's largest student union. The group is conducted by Dr. Allen Ross.

Dr. Ross' group comes from a school rated number one by a poll of music school deans. They are proud of their artist-teacher faculty members. They also have an Opera Theater which puts on a program almost every Saturday night of the school year. Chamber singers participate in these productions. Last Spring the Chamber Singers did a successful tour of West Germany. They participated in a recording project there, and toured many German cities. They also performed on German radio.

In addition to the Indiana singers, Pianist John Phillips will appear in concert on March 22 according to Ms. Harriet Fulton, Music Department Chairman.

Phillips is a native of Tennessee and studied with Walter Charbury at Rollins University and Madeline de

Velmiere at the Ecole Normal Musique in Paris—the French one.

"Mr. Phillips has won the coveted Licence de concert, and during his stay in Paris had the privilege to meet and receive instruction from the renowned Olivier Messiaen," Ms. Fulton said.

Phillips returned to the United States in 1969 and entered the doctorate program at the Peabody Conservatory in Baltimore. Completing his residence he moved to St. Louis and is the artist-in-residence as well as an associate professor of music at Fontbonne College.

The concert, which has no admission charge will be held in the Fine Arts Theater at 8 p.m.

Psychology contest scheduled

Anyone interested in submitting papers for consideration in the Second Annual Psychology Department Psi Chi Research Award Competition should submit their papers by March 22.

Term papers and research papers in psychology are eligible for consideration in the competition. All papers must be turned in to Dr. William Zachry of the Psychology Department by March 22.

A \$25 award will be presented to the winner of the competition at the annual Honors Day program.

Psi Chi is a national honor society in psychology and anyone interested in joining may contact Zachry or any Psi Chi member.

History program slated

Adolf Hitler and Joseph Stalin will be the topics of the Sixth Annual History Roundtable at UTM on Thursday and Friday, March 31 and April 1, according to Harry Hutson, history and political science department chairman.

Robert G. L. Waite, professor of history at Williams College and a specialist on Hitler, will be joined by Professor Arthur E. Adams of Ohio State University, a Stalin expert, to keynote the program. The public is invited to all events and there is no charge.

"We think this year's program is one of the best yet," said Hutson. "This is our first on a European theme. We have engaged two outstanding scholars who can tell us what we should know about these notorious dictators. Anyone from high school student to senior citizen should benefit from the research and sparkling presentations of Professors Waite and Adams." The Roundtable is sponsored by the history and political science department.

"The Psychopathic God: Problems of a Hitler

Biography," will be Waite's subject on Thursday, March 31, at 7:30 p.m. in the Humanities Auditorium. Adams' topic, on the same program, will be "Rational Man at His Worst: Stalin."

Preceding these talks will be a dinner in the University Center Room 230 at 6:30 p.m. when students, faculty, and visitors can get acquainted with Professors Waite and Adams. Tickets for the dinner cost \$2.25 for students and \$2.75 for others. Places may be reserved by phoning the history department (901-587-7825) by March 30.

"The Roundtable begins Thursday afternoon, March 31 with the film 'Aren't We Wonderful', a remarkable account of German life and politics before and after the Nazi era, scheduled in the Humanities Auditorium at 12:30 p.m. At 2:30 p.m. in the University Center Room 201, Adams will talk on "Terror and the Purges," Hutson stated. "The dinner at 6:30 p.m. and addresses at 7:30 p.m. are followed on Friday by talks at 9:00 and 10:00 a.m. on 'Stalin as a Military

Leader.' At 10:00 a.m. Waite speaks on 'Hitler and a Military Leader'."

"An informal lunch has been arranged at noon on Friday in University Center Room 132-A for informal questions and comments," he continued. "This will be the final meeting of the Roundtable. Students, faculty and visitors are invited to bring their own trays to this lunch."

Waite is Professor of History at Williams College, where he has taught since 1949. His most recent book, *The Psychopathic God: Adolf Hitler*, has been described as "the first to look at the man as an infamous example of the pathological personality in power."

Adams is Dean of the College of Humanities at Ohio State University and Professor of History. His recent book *Stalin and His Times* is the latest of seven books on Russian history, a list which includes *Bolsheviks in the Ukraine: The Second Campaign, 1918-19*.

This book won the Borden Award of the Hoover Institute

in 1962. He has also published over twenty-five articles on Soviet history.

This Roundtable continues a series begun in 1972 with Professors T. Harry Williams and Frank Vandiver

discussing the Civil War. In 1973 the focus was on the American Indians, in 1974 on Southern History and Literature (featuring Jessie Hill Ford), on Latin America in 1975, and the American Revolution in 1976.

Program to center on electronic music

The UTM music department will present a concert of electronic music on Monday, March 21 at 8:00 p.m. in the Performing Arts Theater.

Compositions written this year by Dr. Dwight Gatwood, assistant professor of music and director of the UTM Electronic Music Studio will be featured. Included will be two pieces for percussion ensemble and electronic tape, and a piece for male chorus and tape, commissioned by the UTM chapter (Sigma Psi) of Phi Mu Alpha music

fraternity. "Images sur les Plastiques" composed for abstract color images on videotape, with a stereo electronic soundtrack will also be shown. "Images" was premiered in January at the sixth annual Electronic Music Plus Symposium at MTSU. Two student compositions, written by Steve Elliott and Allan Vincent, will also be presented. The concert will end with an original black-and-white "silent movie" starring Read Willis, Jennifer Hill, and David Hurst.

Veteran prepayment benefits terminated

The Tennessee Commissioner of Veterans Affairs, Louis P. Ragghianti, recently announced that effective June 1, 1977 the Veterans Administration will terminate its present program of prepayment of educational benefits.

"The VA's current system of payments provides educational check payments at the beginning of each month," Ragghianti said. "But starting June 1, 1977, veterans and dependents attending school under the provisions of the G.I. Bill will receive their checks at the end of the month."

The Commissioner warned veterans about the interruption of the monthly checks.

"Veterans should begin preparation now for the approximately 60 day period between their May 1 check and their June 30 check," Ragghianti stated.

He added that approximately 20,000 veterans across Tennessee will be affected by the changeover.

Hourglass disco set

Tonight at 8 p.m. the Gamma Sigma Sigma pledge class will sponsor a disco dance at the Hourglass.

There will be a dance contest and the winners will receive a free case of beer. Admission will be \$1 and there will be flappy Hour beer prices. All proceeds go to the American Cancer Society.

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